

Mutatra

Quintet Arrangement

Barry Harris

A1 A2

♩ = 140

Swing
F-7

Bb7b9

Eb-7

Trumpet

Musical notation for the Trumpet part, showing a melodic line in 4/4 time with dynamics markings.

Tenor Sax

Musical notation for the Tenor Sax part, showing a melodic line in 4/4 time with dynamics markings.

Piano

Musical notation for the Piano part, showing chordal accompaniment in 4/4 time with dynamics markings.

Bass

Musical notation for the Bass part, showing a melodic line in 4/4 time with dynamics markings.

Drums

Musical notation for the Drums part, showing a rhythmic pattern in 4/4 time with dynamics markings.

4

Tpt. *Ab7b9* *C#-7* *F#7b9*

Tenor *Ab7b9* *C#-7* *F#7b9*

Piano *Ab7b9* *C#-7* *F#7b9*

Bass *Ab7b9* *C#-7* *F#7b9*

Drums

7

Tpt. *B6*

Tenor *B6*

Piano *B6*

Bass *B6*

Drums

7
Tpt. B-6 E7#11 EbΔ7 C-

8
Tenor B-6 E7b5 EbΔ7 C-

Piano

Bass B-6 E7b5 EbΔ7 C-

Drums

13
Tpt. C13b9 E7#11

8
Tenor C13b9 E7#11

Piano C13b9 E7#11

Bass C13b9 E7#11

Drums

12. E7#11

B

16

Even 8ths

$E^b\Delta^7$ $A^b\Delta^7$ $C^{13}b^9$ F $F\#^0$

Tpt.

Tenor

Piano

Bass

Drums

19

$G-7$ C^{13} B^b-7 $A-7$ A^b-7

Tpt.

Tenor

Piano

Bass

Drums

21

Tpt. *G-7 C7b9 AbΔ7 F-7*

Tenor *G-7 C7b9 AbΔ7 F-7*

Piano *G-7 C7b9 AbΔ7 F-7*

Bass *G-7 C7b9 AbΔ7 F-7*

Drums

23

Tpt. *Bb-7 Eb13b9 AbΔ7b5*

Tenor *Bb-7 Eb13b9 AbΔ7b5*

Piano *Bb-7 Eb13b9 AbΔ7b5*

Bass *Bb-7 Eb13b9 AbΔ7b5*

Drums

A3

Swing

Musical score for A3 Swing, measures 25-32. The score is arranged for five instruments: Tpt., Tenor, Piano, Bass, and Drums. The key signature has one flat (Bb), and the time signature is 4/4. The tempo/style is Swing. The score is divided into three measures, each with a key signature change: CΔ#5, F-7, and Bb7b9. Measure 25 starts with a 25-measure rest for the Tpt. and Tenor parts. The Piano part has a triplet of eighth notes in both hands. Measure 26 continues the melodic lines for Tpt. and Tenor, with a triplet of eighth notes in the Piano. Measure 27 concludes the section with a triplet of eighth notes in the Piano. The Bass and Drums parts provide a steady accompaniment throughout.

The musical score consists of five staves for different instruments: Tpt., Tenor, Piano, Bass, and Drums. The score is for measures 28 through 34. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various musical notations such as chords, triplets, and rests.

Chord Progression:

- Measures 28-29: Eb-7
- Measures 30-34: Ab7b9

Instrumental Details:

- Tpt. (Trumpet):** Measures 28-29 feature a triplet of eighth notes. Measures 30-34 continue with eighth and quarter notes.
- Tenor:** Measures 28-29 feature a triplet of eighth notes. Measures 30-34 continue with eighth and quarter notes.
- Piano:** Measures 28-29 feature a triplet of eighth notes. Measures 30-34 feature a triplet of eighth notes in the right hand and quarter notes in the left hand.
- Bass:** Measures 28-29 feature a triplet of eighth notes. Measures 30-34 continue with eighth and quarter notes.
- Drums:** Measures 28-29 feature a triplet of eighth notes. Measures 30-34 continue with eighth and quarter notes.

30

Tpt.

Tenor

Piano

Bass

Drums

C#-7 F#7^b9 B⁶

C#-7 F#7^b9 B⁶

C#-7 F#7^b9 B⁶

C#-7 F#7^b9 B⁶

C#-7 F#7^b9 B⁶

3 3 3 3

33

Tpt.

Tenor

Piano

Bass

Drums

B-6 E7b5 EbΔ7 C- C13b9

B-6 E7b5 EbΔ7 C- C13b9

B-6 E7b5 EbΔ7 C- C13b9

B-6 E7b5 EbΔ7 C- C13b9

B-6 E7b5 EbΔ7 C- C13b9

37

Tpt.

Tenor

Piano

Bass

Drums