

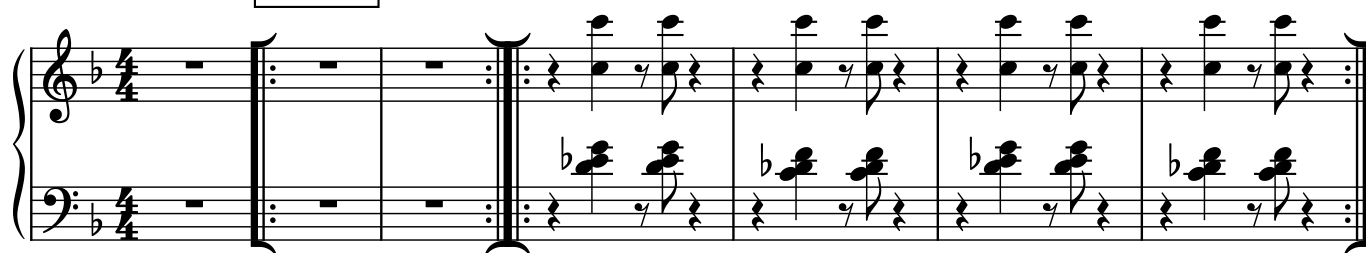
Piano

Seven Steps To Heaven

Miles Davis

♩ = 260

Intro



Intro musical notation in 4/4 time, featuring a piano introduction with a key signature of one flat (Bb) and a tempo of 260. The notation shows a series of chords and melodic lines in both staves.

A1



A1 musical notation, measures 8-15. Chords: Fmaj7, Bbmaj7, Em7, A7, D-maj7, Ab7, G7, Eb6, E6, F6.

A2



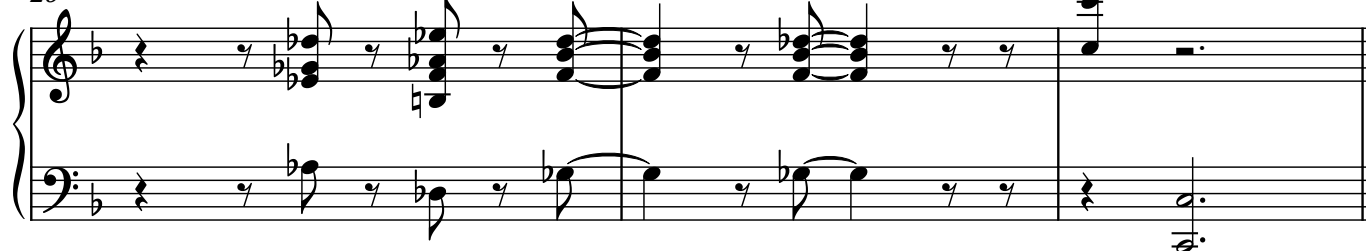
A2 musical notation, measures 16-23. Chords: Fmaj7, Bbmaj7, Em7, A7, D-maj7, Ab7, G7, Eb6, E6, F6.

B



B musical notation, measures 24-28. Chords: Cmaj7, D-7, G7, Cmaj7, F-7, Bb7, Ebmaj7.

29



29 musical notation, measures 29-32. Chords: Ab-7, Db7, Gbmaj7, C7.

2

A3

To Coda (last chorus)

E^b6 E⁶ F⁶32 **Fmaj⁷ B^bmaj⁷ Em⁷ A⁷ D-maj⁷ A^b7 G⁷**

Repeat A1, A2, B, A3, for solos. Play Tag between solos.

Tag

(solo pickup)



48

E^b6**E⁶****F⁶****E^b6****E⁶****F⁶**

52

58

Fine