

Keys

SIR DUKE

STEVIE WONDER

♩ = 110
Swing

Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a swing style. The notation includes a treble clef and a bass clef, with various rhythmic patterns and accidentals.

Musical notation for the second system, measures 5-8. The notation continues from the first system, maintaining the same key signature and time signature.

Verse I

Musical notation for the Verse I section, measures 9-12. The notation includes a treble clef and a bass clef. Above the staff, the text "Bsus⁹ guitar" is written. Below the staff, the text "el. piano" is written. Chord symbols are placed above the staff: G#m, G⁹, and F#⁹.

Musical notation for the Verse I section, measures 13-16. Chord symbols are placed above the staff: Bsus⁹, G#m, G⁷, F#⁹, and F⁹.

Pre-Chorus

Musical notation for the Pre-Chorus section, measures 17-20. Chord symbols are placed above the staff: E⁹, Eb⁹, D⁹, C#⁹, D⁹, Eb⁹, E⁹, E⁹, Eb⁹, D⁹, C#⁹, D⁹, Eb⁹, E⁹, F⁹, F#⁹. The notation includes a treble clef and a bass clef, with various rhythmic patterns and accidentals.

Chorus

21 **Bsus⁹** **Fm** **EMaj^{7add9}** brass **C#m⁷** **F#11**

25 **Bsus⁹** **Fm** **EMaj^{7add9}** **C#m⁷** **F#11**

Shout-Chorus

29

33

Verse II

37 **Bsus⁹** **G#m** **G⁹** **F#9**

41 *Bsus*⁹ *G#m* *G7* *F#9* *F9*

Pre-Chorus

45 *E9* *Eb9* *D9* *C#9* *D9* *Eb9* *E9* *E9* *Eb9* *D9* *C#9* *D9* *Eb9* *E9* *F9* *F#9*

Chorus

49 *Bsus*⁹ brass *Fm* *EMaj*^{7add9} *C#m7* *F#11*

53 *Bsus*⁹ *Fm* *EMaj*^{7add9} *C#m7* *F#11*

Shout-Chorus

57

61

Chorus

65

Bsus⁹ brass *Fm* *EMaj^{7add9}* *C#m7* *F#11*

69

Bsus⁹ *Fm* *EMaj^{7add9}* *C#m7* *F#11*

73

Bsus⁹ *Fm* *EMaj^{7add9}* *C#m7* *F#11*

77

Bsus⁹ *Fm* *EMaj^{7add9}* *C#m7* *F#11*

Shout-Chorus

81

Musical notation for measures 81-84. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features eighth-note patterns with slurs and accents. The bass clef accompaniment consists of eighth-note chords and single notes.

85

Musical notation for measures 85-88. The score continues in treble and bass clefs with the same key signature. The melody in the treble clef becomes more complex with sixteenth-note runs and slurs. The bass clef accompaniment features a steady eighth-note bass line.