

THE NEW SCHOOL
JAZZ & CONTEMPORARY MUSIC PROGRAM

ENSEMBLE PERFORMANCE CLASS Spring 2016 JIMMY OWENS

JPER 4500-GG 1231 class 2 credits Wednesday 12:00 - 2:30 PM Room 1307
JPER 4500-H 1232 class 2 credits Wednesday 3:25 - 5:50 PM Room 614

CLASS OBJECTIVE:

Ensemble classes are meant to help the student develop various aspects of performing music in the African American tradition. There are numerous areas that must be mastered to make a great performance. Areas that will be studied this semester and the learning objectives will include:

1. Learning music of various composers including ballads, blues, and music using different rhythmic feelings
2. Learning how to build arrangements by changing the feeling, time signature and other aspects of the musical composition.
3. The study of chord progressions.
4. Learning how to perform with other musicians
 - a. building the best intonation
 - b. learning how to better project your emotion
 - c. learning how to create melodic, harmonic and rhythmic excitement in your performance
 - d. concepts of how to build that GOOD FEELING we call SWING
 - e. to help with student compositions and arrangements
5. Our featured composer again this semester will be: RANDY WESTON

GRADE;

Your grade is comprised of your attendance, the ability to perform the ensemble music, and your understanding and demonstration of material studied in class. The ensemble showcase will take place
Wednesday 12 noon class — 6 April 2016
Wednesday 3:25 class — 6 April 2016

Class recording dates are at the class time on: Weds. 27 April – 12 noon in the Performance Space
3:25 PM in room 624

The New School policy of THREE (3) unexcused absences MAY constitute A FAILURE. An excused absence is an illness with a doctor's note or a personal family emergency that can be documented by a letter the program administration accepts. Professional activity absence will be accepted only with a schedule of how missed work will be made up and submitted to Mr. Owens. The Jazz office has a form students MUST fill out and have their instructors sign before the professional activity takes place.

Lateness will be counted after TEN (10) minutes of class starting time (12:00 noon or 3:25 PM) Two times late will equal ONE (1) absence. In an emergency my e-mail is: owensj@newschool.edu and my cell phone is: 1212- 464 - 8180.

It is your responsibility to provide a sub who plays the same instrument if you are going to be absent for any class session. That person should have copies of the ensemble music and be prepared to perform that music with the class. A sub is ALWAYS a necessity and for not providing one, with copies of the ensemble music, YOUR GRADE WILL BE LOWERED.

Please contact a classmate to make up any missed work and to get copies of music handed out.
I DO NOT WANT TO BE CONTACTED TO PROVIDE ANY MISSED CLASSROOM WORK.