

- 3-Feb Course Expectations and Protocols; Introduction to Functional Harmony
- 10-Feb Harmonic Idiom #1 - Primary Chords: Functions; Dynamic Relationships; Cadences
- 17-Feb Harmonic Idiom #2 - Secondary Diatonic Chords: Primary Functions,; Diatonic Cycle of Fifths; Voice Leading
• HW #1-3: Harmonize simple songs using primary chords
- 24-Feb Harmonic Idiom #2 - Secondary Diatonic Chords: Deceptive Cadences; Color; Analysis
Harmonic Idiom #3 - Basic Chromaticism: Secondary Dominants; Secondary ii7 V7; Tritone Substitution; Dominant Function Diminished Seventh Chords
• HW #4: Harmonize simple songs using diatonic chords
• Transcription assignment distributed
- 3-Mar Harmonic Idiom #3 - Basic Chromaticism: Secondary Dominants; Secondary ii7 V7; Tritone Substitution; Dominant Function Diminished Seventh Chords
Harmonic Idiom #4 - Modal Mixtures
• HW #5: Apply secondary dominants to reharmonize diatonic progressions
- 10-Mar Harmonic Idiom #4 - Modal Mixtures
• HW #6: Reharmonization using Harmonic Idioms #1 - #4
- 17-Mar Idioms of Functional Harmony Redux: Primary Functions Secondary Diatonic Chords; Secondary Dominant Functions; Modal Mixtures
• HW #7: Harmonic Analysis
- 24-Mar Extended Harmony (Part One) - Available Extensions; Alterations; Combinations
- 31-Mar Midterm Exam
- 7-Apr Extended Harmony (Part Two) - Voicings: Root Position; Rootless Position; 4-part Close
• HW #8: Extended Chord Voicings
• Transcription assignment due
- 14-Apr NO CLASS - SPRING BREAK
- 21-Apr Rhythm Changes - The Classic Model: Swing to Bebop
- 28-Apr Rhythm Changes - Common Chord Substitutions
HW #9: Chord Recognition
- 5-May Rhythm Changes - Line Construction
• HW #10: Connect the Dots

12-May CUNY JAZZ FESTIVAL

19-May FINAL EXAM

10:00 - 11:40 room 186