

*Fall 2015*  
*Jazz Harmony 2B*  
*Gerard D'Angelo*

### *Attendance Policy*

*2 absences equal 1 grade lower*

*3 absences are not acceptable*

*There are no excused absences except for illness or family crisis - and all excused absences must be confirmed in writing.*

*In the event of a gig it must be taken up with the administration.*

### *Standards for Grading*

*Grading is based on attendance (see above) class participation 20%, test scores 40% and completed homework assignments 40%. All written assignments must be neat and handed in on time. A midterm and a final will be given.*

### *Weekly Syllabus*

*The continued study of functional harmony and the study of non-functional harmony and modal harmony (Emphasis on writing).*

#### **Week 1**

- Review of Harmony 2A
- Parallel modes of major, melodic minor and harmonic minor. 21 modes on each tone.
- A look into how these modes sound and function in a modal environment

#### **Week 2**

- Modal interchange reharmonization
- Bass interchange reharmonization

*Homework: Compose a tune using these techniques*

#### **Week 3**

- Play through compositions as a class

#### **Week 4**

- The study of cycles outside of functional harmony: Cycles 2, 3, 4 and 5
- A look into tunes that use a variety of cycles and modal sounds ex.: "Litha", "Time Remembered", "4 by 5", "Passion Dance", "Maiden Voyage"

#### **Week 5**

- Further study of cycles tunes as they relate to functional harmony "Turn out the Stars", "Quiet Now", "I'm all Smiles"

*Homework: Compose a tune using cycle material*

#### **Week 6**

- Play through compositions as a class

#### **Week 7**

- John Coltraine's cycle 3 and several variations
- Study of standards reharmonized using this technique.

*Homework: Composition based on the lesson.*

#### **Week 8**

- Play through compositions together in class

#### **Week 9**

- Upper structured 7<sup>th</sup> chords. A look into how US 7<sup>th</sup> can be used over another 7<sup>th</sup> chord to create more tension in the basic harmony.
- We will create some in class

*Homework: Compose tune*

#### **Week 10**

- Play through compositions in class

#### **Week 11**

- Hexatonic and pentatonic compositions.
- A look into how to create lines/melodies using these techniques
- We create some in class

*Homework: Compose tune*

#### **Week 12**

Play tune in class

#### **Week 13**

- 12 tone composition
- We will compose some lines in class

#### **Week 14**

- A look at a few classical piano pieces and how to adapt them for a jazz environment.

*Homework: Choose lesson 13 or 14 and compose tune.*

#### **Week 15**

- We play compositions in class.

### *Learning Outcome:*

In this semester all students are expected to compose approximately 5 or 6 tunes, each tune should reflect the lesson that was studied in the prior class. Every lesson will reflect a specific technique ranging from simple lyrical melody writing with pentatonics to more complex 12-tone lines. It is imperative that the compositions show insight and skill in the specific technique that the composition is based on. See the weekly syllabus for specific studies.