

The City College of New York, Department of Music
Rhythm Section Seminar - Schedule Spring 2017

Professor Mike Holober
Shepard Hall 175
holobermike@gmail.com

I The Art O'Comping

- Comping as Melody - Silver's Serenade
- Comping line exercises
- Re-orchestrating
- Comping in planes
- Turnarounds - Fungii Mama
- Comping as Dialogue
- Comping for bass
- Comping Patterns
- Comping on and off the beat, comping in time
- The Great Pyramid of Comping Nirvana - Toys

II Plays Well With Others

- Blending In – hearing from outside the band - you are the mixing engineer
- “Air” in the trio.
- “Life” in the Time - Oliliqui Valley
- Trusting your colleagues time
- Silent Symbols
- Drawing Attention – 10 words from Muldoon
- Drawing the soloist in, drawing the accompanist in

III Practicing

- Practice techniques
- Trading w yourself
- Counting slow – playing fast
- Slow melody
- Guide tones - counterlines
- Vocab demo
- The intense listening assignment
- Transcription assignments
- Play-along assignments –
- The Immersion
- Working with the Metronome
- Free Play

IV Guest horn player

- Now What Do I Do?
- Do You Need My Card?

V Toolbox/Repair Kit

- Exercises
- Head alone
- Comping in the open
- Playing in 2
- Playing Ballads
- Playing in $\frac{3}{4}$
- Playing up-tempo
- 8 words from Diz
- Odd meters
- Instant arrangements, Intros, Endings, Terminator pull-down lists
- Constant structure
- Creating/releasing expectations
- Language building, tension and release

VI The Workout tune list:

- Speak No Evil, Witch Hunt, Fee-Fi-Fo-Fum, Adam's Apple,

VII The Standard jam session tune list:

- Stella By Starlight, Bye Bye Blackbird, Alone Together, Body and Soul, Lover Man, Green Dolphin Street, I Love You, I Fall in Love Too Easily, Invitation, What Is This Thing Called Love, I Hear A Rhapsody