

Turn Out the Stars

Bill Evans

A

$B_{MI}^{7(b5)}$ E^{13} A_{MI} ($A^{7(\#5)}$) D_{MI}^7 $G^{7(b9)}$ C_{MA}^7 (A_{MI}^7)

F_{MI}^7 B^b7 $E^b_{MA}^7$ C_{MI}^7 A_{MI}^7 D^7 G_{MA}^7 (E_{MI}^7)

$C^{\#}_{MI}^7$ $F^{\#7}$ ($D^{\#7(\#5)}$) B_{MA}^7 $G^{\#}_{MI}^7$ ($B^b_{MI}^{7(b5)}$) E^b7

$B^b_{MI}^{7(b5)}$ E^b7

$A^b_{MI}^7$ $F_{MI}^{7(b5)}$ $B^b7(\#9)$ $E^b_{MI}^7$ D^b $C^b_{MA}^7$ $E^b_{MI}^7$ B^b

(E_{MI}^7) ($F^{\#}_{MI}^7$ B_{MI}^7 E_{MI}^7 A^7 D_{MA}^7) D_{MA}^9

B

A^{13}_{SUS} $A^{13(b9)}$ D_{MA}^9 A A^9_{SUS} A

(D_{MI}^7) (C_{MA}^7 A_{MI}^7 D_{MI}^7) (C^{13}) D_{MA}^9

G^{13}_{SUS} $G^{13(b9)}$ C_{MA}^9 G G^9_{SUS} G^7 C_{MA}^7 G C^{13}

C

$B^{7(\#5)}$ E_{MI}^7 $B^b9(\#11)$ $A^{7(\#5)}$ D_{MI}^7 $A^b9(\#11)$

$G^{7(\#5)}$ C_{MI}^7 E^b9 $A^b_{MA}^7$ $C^{7(b9)}$ F_{MI}^9

$D_{MI}^{7(b5)}$ $G^{7(\#9)}$ C_{MI} E^b9_{SUS} $A^b_{MA}^7$ $G^{7(b9)}$ C_{MA}^7 ($D^b_{MA}^7$) ($F^{\#7(b5)}$)

$B_{MI}^{7(b5)}$ E^{13} A_{MI} $A^b_{13}_{SUS}$ $A^b_{13(b9)}$ ($C^{\#}_{MI}$) $C^{\#}_{MI}^7$ $F^{\#7}$

fine

Chords in parentheses are optional (those at B are used for solos only). Head may be played ad lib. Solos swing.