

Acoustic Bass

Alone And I

Herbie Hancock

♩ = 60 **Intro**



(sax plays melody)
A 5 $A\Delta 7^{\#5}$ $E^b\emptyset 11$ $D-11$ $C\#-11$ $C\#7_{alt}$ $F\#-6$ $F\#-7$ $F7$ $E7_{sus}$ $F13^b5$ $E9$ $E13^b9^b5$



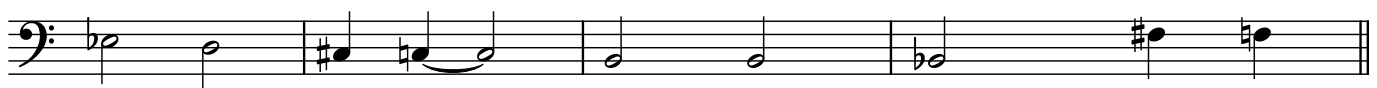
9 $C\#7^b9$ $F\#-7$ $F\emptyset 7$ $F\#-7$ $C9$ $B9_{sus}$ $B13^b9$ $E9_{sus}$ $E7^{\#11}$



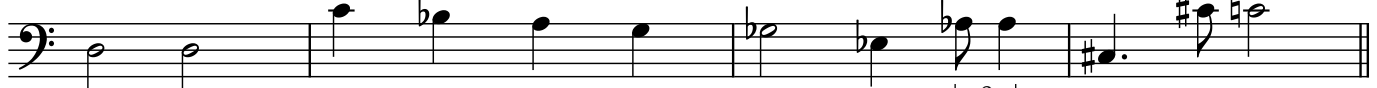
13 $A13$ $A13^b9$ $B^b\emptyset 7$ $B-7$ $B^b\emptyset 7$ $B-7$ $B\emptyset$ $D-6/A$ A $A\Delta 7$



17 $E^b\emptyset$ $D-6$ $C\#-11$ $C\emptyset 7$ $B9$ $B13^b9^b5$ $B9$ $B^b\Delta 7$ $E^b\Delta 9/B^b$ $F\#\emptyset 7$ B^b6/F



B (piano plays melody)
 21 $D7^{\#5}$ $F\#\emptyset 7$ $F\#07$ $G-7$ $F\#07$ $G-7$ G^b13 E^b-9 A^b13 $C\#-9$ $C13$



C (trumpet plays melody)
 25 $B7_{sus}$ G^b2/B^b $A-7$ $G\#07$ $F7^{\#11}\Delta$ $F\#-11$ $F13$ $E11_{sus}$ $F13^{\#11}$ $E11_{sus}$ $E7_{alt}$



29 $D\Delta 7/A$



2 Solos: piano, trumpet to coda

A
31 AΔ7 D-11 C#-11 F#-7 F7 E7sus E9

35 C#7b9 F#-7 (F°7) F#-7 B9sus E9sus E7

39 A13sus (A13b9) B-7 (B∅) G9 AΔ9/E

43 Eb∅ D-6 C#-11 F7#11 AΔ7/E B13b9 BbΔ7 To Coda

B
47 D7#5 G-7 Gb13 C#-9 CΔ7#11

C
51 B-9 A-9 Ab-9 Gb-9 F9 E11sus E13b9

55 D7#5 F#°7 G-7 F#°7 G-7 Gb13 Eb-9 Ab13 C#-9 C13

59 B7sus Gb2/Bb A-7 G#°7 F7#11Δ F#-11 F13 E11sus F13#11 E11sus E7alt

63 DΔ7/A