

AUTUMN LEAVES

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Basic Changes

Altered Changes For Piano

$Lm7$ $F7$ B^b E^b $Am7-5$ $D7$
 $Lm7(9)$ $F7(9)$ $B^b(9)$ $E^b(9)$ $Am7(5)$ $D7(9)$

Piano

Bass

Drums

(BRUSHES WORK)

Gm $Lm7$ $F7$ B^b E^b $Am7(5)$ $D7$
 $Gm(9)$ $Lm7(9)$ $F7(9)$ $B^b(9)$ $E^b(9)$ $Am7(5)$ $D7(9)$

Lm $Lm7$ $F7$ B^b
 $Lm6$ $Lm7(9)$ $F7(9)$ $B^b(9)$

(A)

(BRUSHES)

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E^b
 $E^b \text{MAJ7}$

$A\text{m}7^{(+5)}$
 $A\text{m}7^{(+5)}$

$D7$
 $D7^{(9)}$

$G\text{m}$
 $G\text{m}(\text{add}^b9)$

$C\text{m}7$
 $C\text{m}7^{(9)}$

$F7$
 $F7^{(9)}$

B^b
 $B^b \text{MAJ7}$

E^b
 $E^b^{(+7)}$

$A\text{m}7^{(+5)}$
 $A\text{m}7^{(+5)}$

$D7$
 $D7^{(9)}$

$G\text{m}$
 $G\text{m}6$

A7
 A7^(us)

D7
 D7^(us)

Gm
 Gm (add9)

Cm7
 Cm7

F7
 F7^(us)

F7^(b9)

B^b
 B^bM7

Am7⁽⁻⁵⁾
 D7^(b9)

D7
 D7^(b9)

Gm
 Gm

Adim

Combs

A7 A7(13)

D7 D7(9)

Gm Gm

(SOLO)

Gm7 Gm7(9)

F7 F7

Bb BbMA7

(B)

(B)

F# F#MA7

Am7 (-5) Am7 (-5)

D7 D7

Gm Gm b

Chord progression: *Em7* / *Em7 (9)* | *F7* / *F7 (9)* | *Bb* / *Bb(9)7*

Chord progression: *Eb* / *Eb(9)7* | *Am7(-5)* / *Am7(-5)* | *D7* / *D7* | *Gm* / *Gm*

Chord progression: *Am7(-5)* / *Am7(-5)* | *D7* / *D7* | *Gm* / *Gm*

Rehearsal mark: (B) 17

(FILLIN)

Cm7
Cm7(9)

F7
F7(9)

B^b
B^b7(9)

Am7(5)
Am7(5)

D7
D7

Gm
Gmb

A7
A7(9)

D7
D7(9)

Gm
Gmb

Lm7
Lm7(9)

F7
F7

B^b
B^bMaj7

This system contains the first three measures of the piece. The top staff is in treble clef, and the bottom staff is in bass clef. The piano part is written on a grand staff. Chords are indicated above the staff: *Lm7* and *Lm7(9)* in the first measure, *F7* in the second, and *B^b* and *B^bMaj7* in the third. A circled 'C' is placed above the first measure.

E^b
E^bMaj7

Am7(5)
Am7(5)

D7
D7

Gm
Gm6

This system contains the next three measures. The top staff is in treble clef, and the bottom staff is in bass clef. The piano part is written on a grand staff. Chords are indicated above the staff: *E^b* and *E^bMaj7* in the first measure, *Am7(5)* in the second, and *D7* in the third. The fourth measure has *Gm* and *Gm6* above it. A circled 'C' is placed above the first measure. A slur with 'SVA' and an arrow is over the first two measures. A circled 'b' is above the piano part in the second measure.

Lm7
Lm7(9)

F7
F7(9)

B^b
B^bMaj7

This system contains the final three measures. The top staff is in treble clef, and the bottom staff is in bass clef. The piano part is written on a grand staff. Chords are indicated above the staff: *Lm7* and *Lm7(9)* in the first measure, *F7* and *F7(9)* in the second, and *B^b* and *B^bMaj7* in the third. A circled 'C' is placed above the first measure. The text '(H.H. CLOSE)' is written above the piano part in the third measure.

F^b

Am7(-5)

D7

Gm

E^bMAS7

Am7(-5)

D7

Gm

First system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first staff contains a melody with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a piano accompaniment with chords and some melodic lines. The fourth staff contains a piano accompaniment with chords and rests. Above the fourth staff, the text "(FILL IN)" is written.

Am7(-5)

D7

Gm

Am7(-5)

D7

Gm

Second system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first staff contains a melody with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a piano accompaniment with chords and some melodic lines. The fourth staff contains a piano accompaniment with chords and rests. Above the fourth staff, the text "(SNEAR)" is written. There are also circled numbers "17" above the first and third staves.

Gm7

F7

B^b

Gm7(4)

F7(13)

B^bMAS7

Third system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first staff contains a melody with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a piano accompaniment with chords and some melodic lines. The fourth staff contains a piano accompaniment with chords and rests.

Am7(-5)
Am7(-5)

D7
D7

Gm
Gmb

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and rests.

A7
A7onLb

D7
D7(b9)

Gm
Gmb

Handwritten musical score for the second system, including a treble and bass staff with complex rhythmic patterns and a "TO STICKS" instruction.

Gm
G7

Gm7
Gm7(9)

F7
F7(11b)

Bb
BbM7

Handwritten musical score for the third system, featuring a treble and bass staff with circled "D" notes and a "(STICKS)" instruction.

Eb Eb7
 Am7(5) Am7(5)
 D7 D7
 Cm Cm
 Cm6 Cm6

Cm Cm
 Cm7 Cm7
 F7 F7
 Bb Bb7
 Bb7 Eb7

Eb Eb7
 Am7(5) Am7(5)
 D7 D7
 Cm Cm
 Cm6 Cm6

Am7(5) A7(69) D7 D7(49) Gm Gm(8)

(1) 17.

(FILL IN) (1) 17.

Lm7 Lm7(8) F7 F7(13) Bb BbMA7

A7 A7(69) D7 D7(49) Gm Gm(8)

A7
A7(9)

D7
D7(9)

Gm
Gmb

(FILL IN.)

Gm
G7

Gm7
Gm7(9)

F7
F7(9)

Bb
Bb(9)

Eb
Eb(9)

Am7(-5)
Am7(-5)

D7
D7

Gm
Gmb

Gm7
Gm7(9)

F7
F7(9)

Bb
BbM7

Eb
Ebm7

Am7(-5)
Am7(-5)

D7
D7

Gm
Gmb

A7
A7(9)

D7
D7(9)

Gm
Gm(9)

17

Chord progression: Cm7 (Lm7#9), F7 (F7(13)), Bb (Bb7#9/13)

The first system of music consists of three measures. The top staff contains a melodic line with eighth and quarter notes. The middle staff shows a bass line with chords: Cm7 (Lm7#9) in the first measure, F7 (F7(13)) in the second, and Bb (Bb7#9/13) in the third. The bottom staff provides a piano accompaniment with chords and moving lines.

Chord progression: A7 (A7(b9)), D7 (D7(b9)), Cm (Cm), Gmb

The second system of music consists of four measures. The top staff contains a melodic line with eighth and quarter notes. The middle staff shows a bass line with chords: A7 (A7(b9)) in the first measure, D7 (D7(b9)) in the second, Cm (Cm) in the third, and Gmb in the fourth. The bottom staff provides a piano accompaniment with chords and moving lines.

Chord progression: A7 (A7(b9)), D7 (D7(b9)), Cm (Cm), Gmb

The third system of music consists of four measures. The top staff contains a melodic line with eighth and quarter notes. The middle staff shows a bass line with chords: A7 (A7(b9)) in the first measure, D7 (D7(b9)) in the second, Cm (Cm) in the third, and Gmb in the fourth. The bottom staff provides a piano accompaniment with chords and moving lines.

G7
 Cm7
 Cm7(9)
 F7
 F7(9)
 Bb
 Bb(9)

Eb
 Eb(9)

Am7(5)
 Am7(5)

D7
 D7

Gm
 Gm6

Gm
 G7

Cm7
 Cm7(9)

F7
 F7(9)

Bb
 Bb(9)

E^b
E^bMm7

A^m7(-5)
A^m7(-5)

D7
D7

G^m
G^m

First system of musical notation for guitar. It consists of three staves: a treble clef staff with a key signature of one flat, a bass clef staff with a key signature of one flat, and a guitar chord diagram staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter and eighth notes. The chord diagram staff shows chords for E^b major, A^m7(-5), D7, and G^m.

A7
A7(6^b)

D7
D7(4^b)

G^m
G^m(6^b)

Second system of musical notation for guitar. It consists of three staves: a treble clef staff with a key signature of one flat, a bass clef staff with a key signature of one flat, and a guitar chord diagram staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter and eighth notes. The chord diagram staff shows chords for A7, A7(6^b), D7, D7(4^b), and G^m, G^m(6^b). A circled '17' indicates a barre on the 17th fret.

G^m
G^m7(9)

F7
F7(4^b)

B^b
B^bMm7

Third system of musical notation for guitar. It consists of three staves: a treble clef staff with a key signature of one flat, a bass clef staff with a key signature of one flat, and a guitar chord diagram staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter and eighth notes. The chord diagram staff shows chords for G^m, G^m7(9), F7, F7(4^b), and B^b, B^bMm7. A circled '17' indicates a barre on the 17th fret.

A7
A7 (69)

D7
D7 (69)

Gm
Gm6

A7
A7 (9)

A7 (29)

D7
D7 (69)

Gm
Gm6

Gm
G7

Gm7
Gm7 (9)

F7
F7 (13)

Bb
BbMA37

E^b $Am7(-5)$ $D7$ Gm
 $E^b(11A)7$ $Am7(-5)$ $D7$ $Gm6$

Gm $Gm7$ $F7$ D^b
 $Gm(47)$ $G7(13)$ $Gm7(9)$ $F7(9)$ $D^b(11A)7$

E^b $Am7(-5)$ $D7$ Gm
 $E^b(11A)7$ $Am7(-5)$ $Am3(-5)$ $D7(69)$ $Gm(47)$

A7 (14)
 A7 (14)
 D7 (14)
 D7 (14)
 Cm
 Cm6 (14)

(FILL IN) 17

Cm7
 Cm7 (14)
 F7
 F7 (13)
 Bb
 Bb MA7

Am7 (5)
 A7 (14)
 D7
 D7 (14)
 Cm
 Cm6

A7
A7 (9)

D7
D7(9)

Cm
Cmb

G7

Cm7
Cm7(9)

F7
F7(13)

Bb
BbMA7

(SOLO)

(FILL IN)

Eb
EbMA7

Am7(5)
Am7(5)

D7
D7

Cm
Cmb

G7 *Gm7* *F7* *Bb*
G7 *Gm7(9)* *F7(9)* *BbMA7*

Eb *Am7(5)* *D7* *Gm*
EbMA7 *Am7(5)* *D7* *Gmb*

TO BRUSHES

Am7(5) *D7* *Gm*
A7(59) *Eb7(9)* *D7(9)* *Gm(9)*

(BRUSHES)

⊕ 17

Cm7
Cm7 (9)

F7
F7 (9)

Bb
Bbmaj7

The first system of music features a treble clef on the top staff and a bass clef on the middle staff. The piano accompaniment is written in the grand staff, with the right hand playing chords and the left hand playing a bass line. The vocal line is written on a single staff below the piano part. The system is divided into three measures, each with a chord symbol above it: Cm7 (9), F7 (9), and Bbmaj7.

Am7(9)
A7 (9)

D7
D7 (9)

Gm
Gmb

The second system of music features a treble clef on the top staff and a bass clef on the middle staff. The piano accompaniment is written in the grand staff, with the right hand playing chords and the left hand playing a bass line. The vocal line is written on a single staff below the piano part. The system is divided into three measures, each with a chord symbol above it: Am7(9) / A7(9), D7 / D7(9), and Gm / Gmb.

A7
A7(9)

D7
D7 (9)

Gm
Gmb

The third system of music features a treble clef on the top staff and a bass clef on the middle staff. The piano accompaniment is written in the grand staff, with the right hand playing chords and the left hand playing a bass line. The vocal line is written on a single staff below the piano part. The system is divided into three measures, each with a chord symbol above it: A7 / A7(9), D7 / D7(9), and Gm / Gmb.

Handwritten musical score for guitar, featuring a melody line and a guitar accompaniment line. The score is divided into four systems, each with a key signature change indicated by a circled letter (G, E, G, Bb).

System 1: Key signature: G (circled). Chords: *G7*, *Lm7*, *Lm7(9)*, *F7*, *F7(9)*, *Bb*, *Bb MAJ7*.

System 2: Key signature: Eb (circled). Chords: *Eb MAJ7*, *Am1(5)*, *Am7(5)*, *D7*, *D7*, *Gm*, *Gm6*.

System 3: Key signature: G (circled). Chords: *Gm6*, *Lm7*, *Lm7(9)*, *F7*, *F7(9)*, *Bb*, *Bb MAJ7*.

The score includes a melody line with various rhythmic patterns and a guitar accompaniment line with chord diagrams and fingering. The guitar accompaniment line is divided into four measures per system, with some measures containing multiple chords or complex figures.

F^b
E^bMaj7

Am7(-5)
Am7(-5)

D7
D7

Gm
Gmb

A7
A7(b9)

D7
D7(b9)

Gm
Gmb

Gm7
Gm7

F7
F7(b9)

B^b
B^bMaj7

Am 7^(b5) *D* 7 *G* m
Am 7^(b5) *D* 7^(b9) *G* m
G m

A 7^(b9) *D* 7 *G* 7 *F* 7^(b9) *E* 7^(b9)
A 7^(b9) *D* 7^(b9) *G* 7^(b9) *F* 7^(b9) *E* 7^(b9)

D 7 *G* 7
D 7^(b9) *G* 7
Mixolydian
RUBATO