

Dolphin Dance

Med. Swing, in 2

♩ = 118

Herbie Hancock

(trp. w/ ten. 8va b.)

A C_{MI}^7 $A_{bMA}^{9(\#11)}$ C_{MI}^7 A_{MI}^7 D^7

G_{MA}^7 A_{bMI}^7 F_{MI}^{11}

C_{MI}^7 A_{MI}^{11} D^{13}

B1 G_{MA}^7 G^{13}_{SUS} A/G $E_{bMA}^{7(b5)}/G$

F^{13}_{SUS} $F^{13(b9)}$ F^{13}_{SUS} E_{MI}^9 A^{13}

$E_{b9(\#11)}$ A_{MI}^7 D^{13} B_{MI}^7 E^{13} D_{MI}^7

$C\#_{MI}^{7(11)}$ $F\#^{13}$ D_{MA}^7/E C_{MA}^7/E D_{MA}^7/E C_{MA}^7/E Φ

B2 D_{bMA}^7/E_b $B_{b13(b9)}/E_b$ $C^{7(\#9)}/E_b$ $G^{7(\#9)}/E_b$

last x: Φ D_{MA}^7/E (pn. fill) C_{MA}^7/E D_{MA}^7/E

Solo on AB.
After solos, D.S. al Coda

rit.

Comp figure for bars 1-7 of **B1**: $\uparrow$ $\downarrow$ $\cdot$ $\cdot$ $\cdot$ $\cdot$ $\cdot$ $\cdot$ (etc.)

After first solo, each solo (and the out head) begins at B2.
Bass walks in 4 for solos (mostly).