

Tenor Saxophone

Empty Pockets

Herbie Hancock

Swing (F blues)

♩ = 150

Intro

Intro musical notation: Treble clef, 4/4 time signature. The staff contains a series of rests followed by a final two-measure phrase consisting of a quarter note G4 and a quarter note A4.



Head

Head musical notation: Treble clef, 4/4 time signature. Measure 9 starts with a repeat sign. The melody includes eighth and quarter notes. Measure 12 has a triplet of eighth notes. First and second endings are indicated by brackets and numbers 1 and 2.

To Coda musical notation: Treble clef, 4/4 time signature. Measure 15 starts with a repeat sign. The melody continues with eighth and quarter notes. Measure 18 ends with a Coda symbol.

Solo Break
(trumpet, sax, piano)

A1 G13 G13 G13 G13

A1 first ending musical notation: Treble clef, 4/4 time signature. The staff contains four measures of rhythmic slashes representing chords.

27 C9 C9 G13 G13

A1 second ending musical notation: Treble clef, 4/4 time signature. The staff contains four measures of rhythmic slashes representing chords.

(walk)

31 A13 D9 G9 A-7 D7b9#9

A1 third ending musical notation: Treble clef, 4/4 time signature. The staff contains four measures of rhythmic slashes representing chords.

A2 G13 C9 G13 G13

A2 first ending musical notation: Treble clef, 4/4 time signature. The staff contains four measures of rhythmic slashes representing chords.

39 C13 C13 G13 G13

A2 second ending musical notation: Treble clef, 4/4 time signature. The staff contains four measures of rhythmic slashes representing chords.

43 A-9 D7b9 G13 1. A-7 D7b9 2.

A2 final ending musical notation: Treble clef, 4/4 time signature. The staff contains four measures of rhythmic slashes representing chords, followed by a double bar line and a final melodic phrase.

After last solo

2

48

52

D.S. al Coda

56

Drum fill

60