

Tenor Saxophone

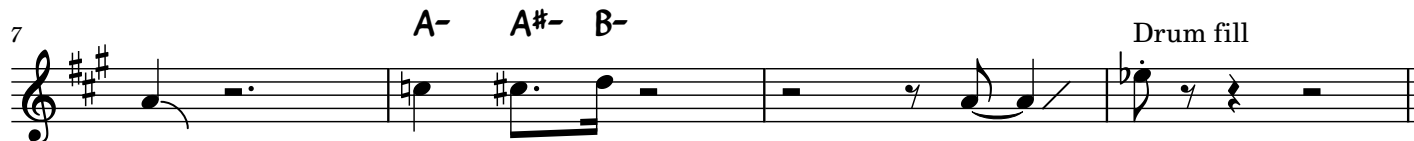
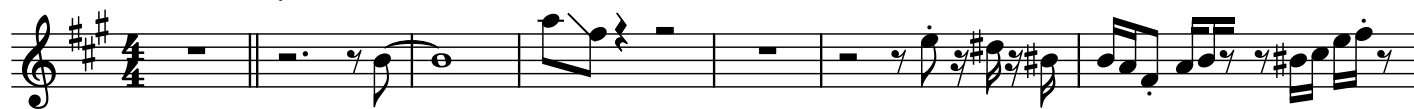
Fake Out

Peter Horvath

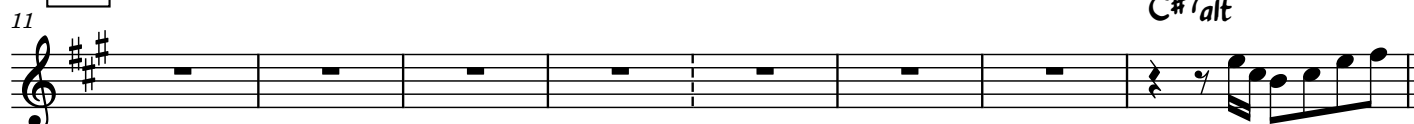
♩ = 110

Intro

F#-9



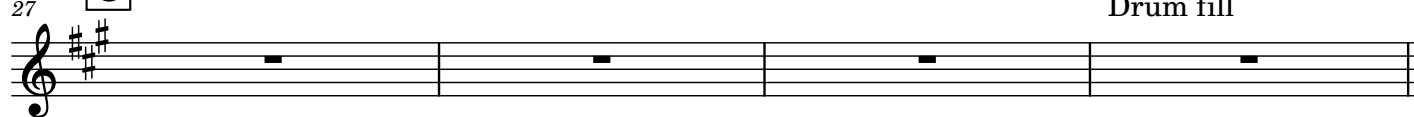
A1



B



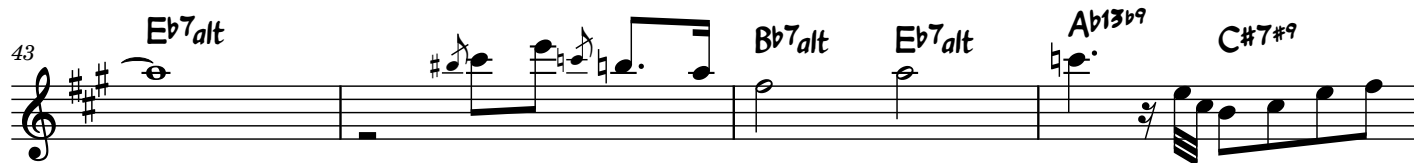
C



A2



D



E



2

51 **F#-9** **C#7alt** **F#-9** 1. **A^b13^b9** **C#7#9** 2.

56 **[F] F#-6**

60 **F#-6** **F#-6**

Solos

64 **[A] F#-9** **C#7alt** **F#-9** **C#7alt** **F#-9** **C#7alt** **F#-9** **C#7alt**

72 **[A] F#-9** **C#7alt** **F#-9** **C#7alt** **F#-9** **C#7alt** **F#-9** **C#7alt** **C#7alt** **C#7alt**

80 **[B] Eb7alt** **A-9** **A^b7#5** **C#7alt** **E^b7alt** **B^b7alt** **E^b7alt** **A^b13^b9** **C#7#9**

88 **[A] F#-9** **C#7alt** **F#-9** **C#7alt** **F#-9** **C#7alt** **F#-9** **C#7alt**

96 **[A] F#-9** **C#7alt** **F#-9** **C#7alt** **F#-9** **C#7alt** **F#-9** **C#7alt**

104 **[A] F#-9** **C#7alt** **F#-9** **C#7alt** **F#-9** **C#7alt** **F#-9** **C#7alt** **C#7#9**

112 **Coda** **F#-9** **C#7alt** **F#-9** **C#7alt**

116 **F#-9** **C#7alt** **F#-9** **C#7alt** **C#7#9** **Fade**

Detailed description: This is a musical score for guitar, written in E major (indicated by four sharps in the key signature). The score consists of 116 measures. It begins with a measure number '2' at the top left. The first staff (measures 51-55) features a melodic line with chords F#-9, C#7alt, and F#-9, followed by a first ending (1.) with chords A^b13^b9 and C#7#9, and a second ending (2.). The second staff (measures 56-59) starts with a boxed 'F' and the chord F#-6, followed by a rhythmic pattern. The third staff (measures 60-63) continues the rhythmic pattern with F#-6 chords. Measure 64 is the start of a 'Solos' section, marked with a boxed 'A' and a sequence of chords: F#-9, C#7alt, F#-9, C#7alt, F#-9, C#7alt, F#-9, C#7alt. This sequence is repeated in measures 72-75 and 88-91. Measure 80 is the start of a section marked with a boxed 'B', featuring a melodic line with chords Eb7alt, A-9, A^b7#5, C#7alt, E^b7alt, B^b7alt, E^b7alt, A^b13^b9, and C#7#9. Measures 96-99 and 104-107 repeat the sequence of chords from measure 64. Measure 112 is the start of a 'Coda' section, marked with a boxed 'Coda' and the chords F#-9, C#7alt, F#-9, and C#7alt. The final staff (measures 116-119) continues the solo section with chords F#-9, C#7alt, F#-9, C#7alt, C#7#9, and ends with a 'Fade' instruction. The score uses various musical notations including eighth notes, quarter notes, and rests, with some measures containing a double bar line and repeat signs.