

Drumset

Look and See

Sean Jones

♩ = 240

Intro

D-11 D $\flat$ 6 $\sharp$ 11 C11 G13 C $\flat$ /G C/D $\flat$ C11 D-11 D $\flat$ 6 $\sharp$ 11 C11

4 G13 C $\flat$ /G C/D $\flat$ C11 **A** D-11 D $\flat$ 6 $\sharp$ 11 C11 G13 C $\flat$ /G C/D $\flat$ C11

7 D-11 D $\flat$ 6 $\sharp$ 11 C11 G13 C $\flat$ /G C/D $\flat$ G $\flat$ /B C11 D-11 B7 alt

10 **B** B $\flat$ 7 sus

C

14 E-9 B7 alt E-7 B7 alt B- Δ 7 $\sharp$ 5 G-/B $\flat$ G/B D7 $\text{add}4$ /C D $\flat$ 7 sus D/C A7 sus

24 **D** E $\flat$ 9 F $\sharp$ -11 G Δ 7 $\sharp$ 11 A-9 B-9 C-9 C $\sharp$ -9 G $\flat$ 9

33 **F** E $\flat$ 9/F E9 B $\flat$ -9 C7 alt B $\flat$ A $\flat$ /C B $\flat$ A $\flat$ /C

40 **G** B $\flat$ -7 C-11 C $\sharp$ -9 G $\sharp$ -9 C $\sharp$ -9 B $\flat$ 7 alt E $\flat$ 7 sus

48 **H** D-11 D $\flat$ 6 $\sharp$ 11 C11 G13 C $\flat$ /G C/D $\flat$ C11 D-11 D $\flat$ 6 $\sharp$ 11 C11

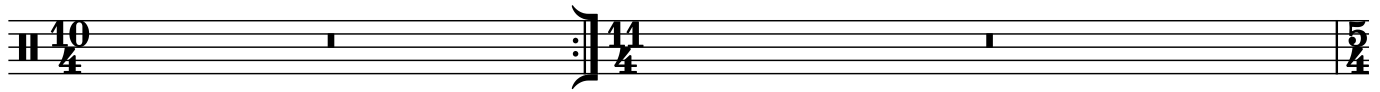
2

To Coda

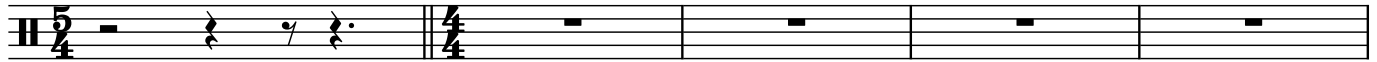
1. For ending, piano and bass repeat 1st exit
ad lib for drum solo, then go to CODA

2.

51 G^{13} C^6/G C/D^b C^{11} G^{13} C^6/G C/D^b G^6/B C^{11} $D-11$



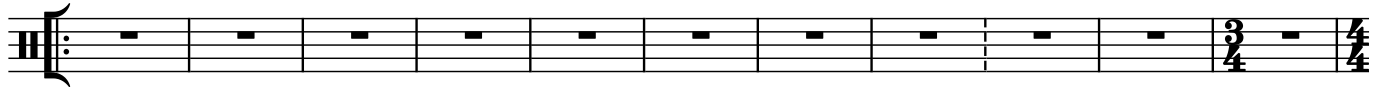
53

 B^7_{alt} B^b7_{sus} 

Solos

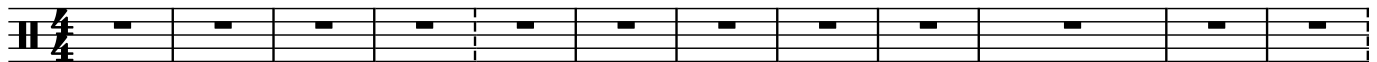
C

58 $E-9$ B^7_{alt} $E-7$ B^7_{alt} A^b6 B^b6 $B^7\#5$ C $C\#^o$ G^2/B



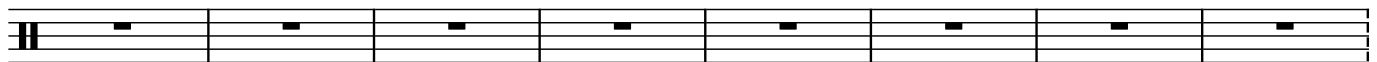
E

69

D E^b6_9 $F\#^{11}$ $G\Delta^7\#^{11}$ $A-9$ $B-9$ $C-9$ $C\#-9$ $F\#9$ 

F

81

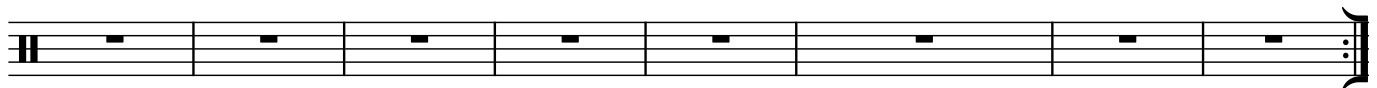
 $C-9$ E^6_9 B^b-9 C^7_{alt} $A\Delta^7\#^{11}$ $B\Delta^7\#^{11}$ A^b2/C 

G

89

 B^b-7 $C-11$ $C\#-9$ $G\#-9$ $C\#-9$ $D\Delta^7\#^{11}$ E^b7_{sus}

D.S. al Coda



Φ

97

 $D-11$ $D^b6\#^{11}$ C^{11} G^{13} C^6/G C/D^b C^{11} $D-11$ $D^b6\#^{11}$ C^{11} G^{13} C^6/G C/D^b (drum fill)