

Alto Saxophone

Obsession (Cloud Nine)

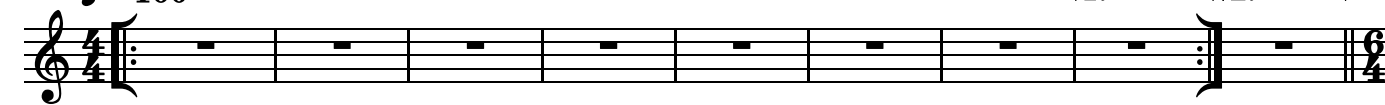
Sean Jones

Intro

♩ = 100

1.

2.



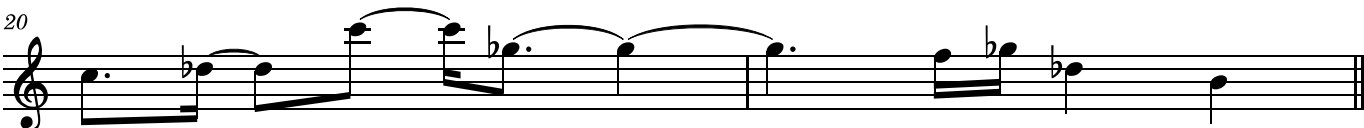
Intro musical notation: Treble clef, 4/4 time signature. The staff contains a series of whole rests for 8 measures, followed by a repeat sign and a final whole rest.



Section A musical notation: Treble clef, 6/4 time signature. The staff begins with a treble clef and a common time signature. The music starts with a quarter rest, followed by a series of eighth and sixteenth notes, including accidentals (sharps and flats). The section ends with a double bar line.



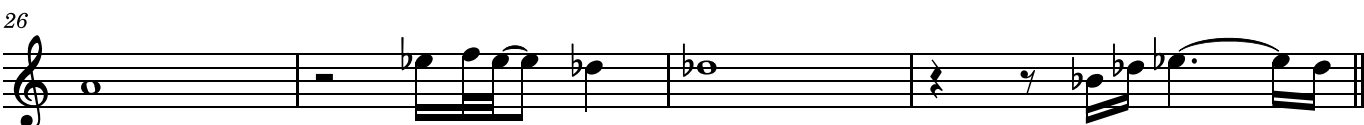
Section B musical notation: Treble clef, 4/4 time signature. The staff begins with a treble clef and a common time signature. The music starts with a quarter rest, followed by a series of eighth and sixteenth notes, including accidentals (sharps and flats). The section ends with a double bar line.



Section C musical notation: Treble clef, 4/4 time signature. The staff begins with a treble clef and a common time signature. The music starts with a quarter rest, followed by a series of eighth and sixteenth notes, including accidentals (sharps and flats). The section ends with a double bar line.



Section D musical notation: Treble clef, 4/4 time signature. The staff begins with a treble clef and a common time signature. The music starts with a quarter rest, followed by a series of eighth and sixteenth notes, including accidentals (sharps and flats). The section ends with a double bar line.



Section E musical notation: Treble clef, 4/4 time signature. The staff begins with a treble clef and a common time signature. The music starts with a quarter rest, followed by a series of eighth and sixteenth notes, including accidentals (sharps and flats). The section ends with a double bar line.

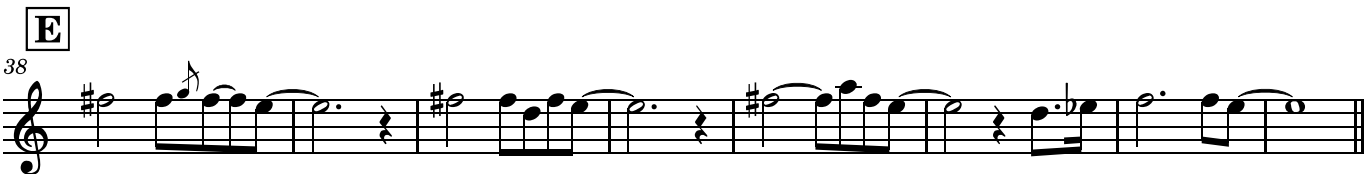


Section F musical notation: Treble clef, 4/4 time signature. The staff begins with a treble clef and a common time signature. The music starts with a quarter rest, followed by a series of eighth and sixteenth notes, including accidentals (sharps and flats). The section ends with a double bar line.



Section G musical notation: Treble clef, 4/4 time signature. The staff begins with a treble clef and a common time signature. The music starts with a quarter rest, followed by a series of eighth and sixteenth notes, including accidentals (sharps and flats). The section ends with a double bar line.

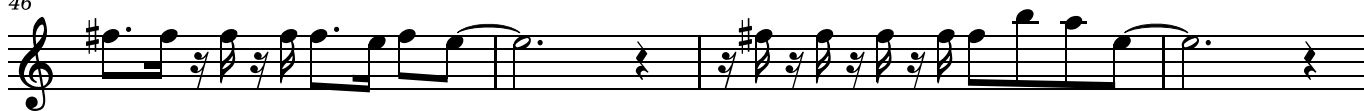
To Coda



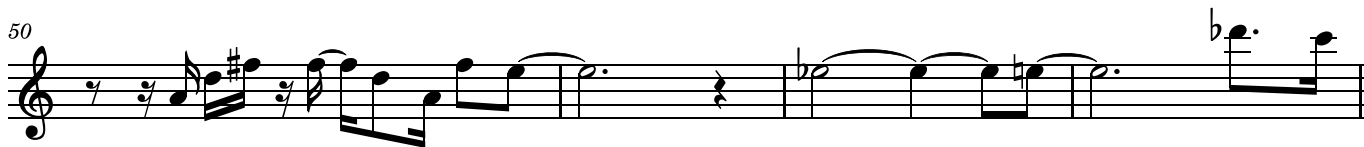
Section H musical notation: Treble clef, 4/4 time signature. The staff begins with a treble clef and a common time signature. The music starts with a quarter rest, followed by a series of eighth and sixteenth notes, including accidentals (sharps and flats). The section ends with a double bar line.

2

46



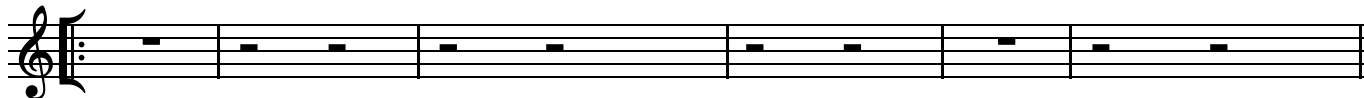
50



Solos

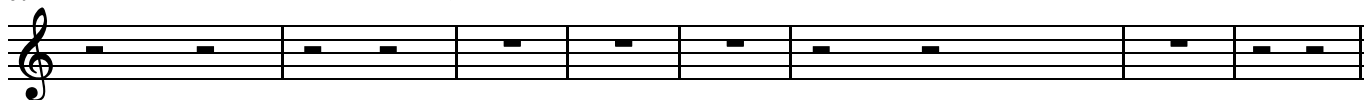
54

F#/A# F/A F#-6 C#Δ/E# C#Δ#5/E# F#-9 F#-9Δ7 F#2/A# F/A F#-7 EΔ7



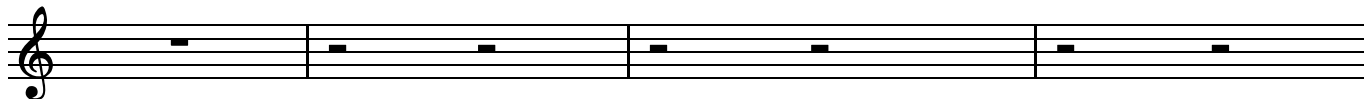
60

D#-11 B-11 B-11 G#-9/C# D#-11 B-11 B-11 G#-9/C# D° D#-11 E#-7



68

F#2/A# F/A F#-7 C#Δ/E# C#Δ#5/E# F#-9 F#-9Δ7



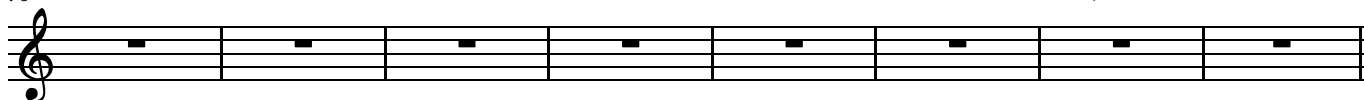
72

F#2#11/A# F/A C#/F# B/E D#-11 BΔ9



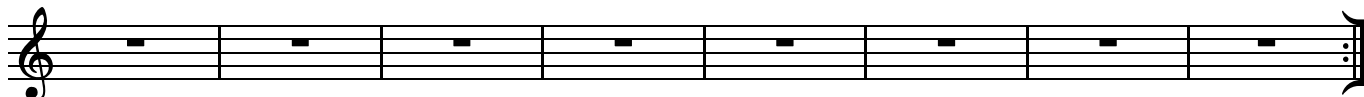
76

F#-7 E-7 F#-7 E-7 F#-7 Eb/G D-9sus4



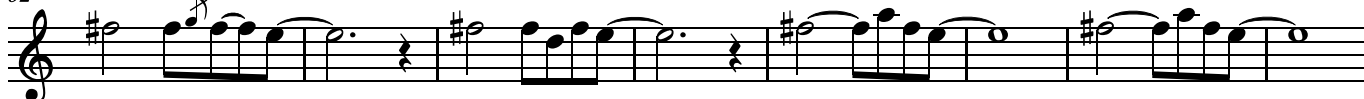
84

E-7 F#-7 E-7 F#-7 E-7 F#-7 Eb/G D.C. al Coda D-9sus4



92

E-9 F#-9 E-9 F#-9 E-9 F#-9 E-9 F#-9



Piano solo ad lib

100

Fine

