

B $\flat$ Trumpet

The Proper Angle

Charles Fambrough

♩ = 140

Intro

1.

2.

A1

9 B 7_{sus} B 13^b9 C $\sharp 7_{sus}$ C $\sharp/A$ D $\sharp\emptyset$

13 A-7 B-7 F $\Delta 7$ E $\Delta 7$ B 13^b9 B $b13^b9$

17 F-9 G/B C $\sharp\Delta 7^b5$ C 7_{alt}

21 G $\sharp-6_9$ C $\sharp\Delta 7^b5$ C $\Delta 7$ C $\sharp\Delta 7$

gliss. *gliss.*

(sop. sax plays melody)

A2

25 B 7_{sus} B 13^b9 C $\sharp 7_{sus}$ C $\sharp/A$ A-7 B-7 F $\Delta 7$ E $\Delta 7$ B 13^b9 B $b13^b9$

33 F-9 G/B C $\sharp\Delta 7^b5$ C 7_{alt} G $\sharp-6_9$ C $\sharp\Delta 7^b5$ C $\Delta 7$ C $\sharp\Delta 7$

To Coda

Solos

41 B 7_{sus} B 13^b9 C $\sharp 7_{sus}$ C $\sharp/A$ D $\sharp\emptyset$ A-7 B-7 F $\Delta 7$ E $\Delta 7$ B 13^b9 B $b13^b9$

49 F-9 G/B C $\sharp\Delta 7^b5$ C 7_{alt} A $b-6_9$ C $\sharp\Delta 7^b5$ C $\Delta 7$ C $\sharp\Delta 7$

D.S. al Coda

57 C $\sharp\Delta 7$

1. 2.